

IV. For This Too Shall Pass

Grave (♩ = 60)

The musical score is arranged in seven staves. The top two staves are for vocal solos: Soprano Solo and Tenor Solo, both of which contain whole rests. The third staff is for Soprano, starting with a whole rest followed by a melodic line marked *pp* with a slur. The fourth staff is for Alto, featuring a continuous eighth-note accompaniment marked *pp* with a slur. The fifth staff is for Tenor, starting with a whole rest followed by a melodic line marked *pp* with a slur. The sixth staff is for Bass, containing whole rests. The seventh staff is for Piano (for rehearsal only), consisting of two staves with an eighth-note accompaniment in the right hand and a bass line in the left hand.

Things My Grandpa Said

5

6 *mp*

SS
Hear my cry, Weep for I, lest I'm a -

TS

S

A

T

B
pp
(Ooh)

Pno.

Things My Grandpa Said

SS
lone in pain.

TS

S
pp

A

T

B

Pno.

Detailed description: This is a page of a musical score for the song "Things My Grandpa Said". The score is written for six vocal parts (SS, TS, S, A, T, B) and piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts are arranged in a choir-like fashion. The lyrics "lone in pain." are written under the SS part. The piano accompaniment features a complex texture with many chords and melodic lines. Dynamic markings include *pp* (pianissimo) and accents. The score is divided into measures by vertical bar lines.

Things My Grandpa Said

18

SS

TS

S

A

T

B

Pno.

mp

pp

Soaked in lies — , close thine

Detailed description: This is a page of a musical score for the song 'Things My Grandpa Said'. The page is numbered 7 in the top left and 18 in a box at the top center. The score is arranged for six vocal parts (SS, TS, S, A, T, B) and piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts are written in treble clef, while the piano part is in bass clef. The lyrics 'Soaked in lies, close thine' are written under the TS and S parts. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Things My Grandpa Said

25

mf

SS

Gone, those

Detailed description: This staff is for the Soprano Solo (SS) part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first four measures contain whole rests. In the fifth measure, there is a quarter note G5, and in the sixth measure, there is a quarter note A5. The lyrics "Gone, those" are written below the notes.

TS

eyes, hope it - self is slain. Gone, those

Detailed description: This staff is for the Tenor Solo (TS) part. It begins with a treble clef and a key signature of three sharps. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. The lyrics "eyes, hope it - self is slain. Gone, those" are written below the notes.

S

Detailed description: This staff is for the Soprano (S) part. It begins with a treble clef and a key signature of three sharps. The first measure has a whole note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. The sixth measure has a whole rest.

A

Detailed description: This staff is for the Alto (A) part. It begins with a treble clef and a key signature of three sharps. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note D5. The sixth measure has a whole rest.

T

mp

Detailed description: This staff is for the Tenor (T) part. It begins with a treble clef and a key signature of three sharps. The first measure has a whole note G4. The second measure has a whole rest. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note C5. The sixth measure has a half note D5. The dynamic marking *mp* is placed above the staff.

B

mp

Detailed description: This staff is for the Bass (B) part. It begins with a bass clef and a key signature of three sharps. The first measure has a whole note G3. The second measure has a whole rest. The third measure has a half note A3. The fourth measure has a half note B3. The fifth measure has a half note C4. The sixth measure has a half note D4. The dynamic marking *mp* is placed above the staff.

Pno.

Detailed description: This section contains the piano accompaniment for the piece. It consists of two staves, a treble clef and a bass clef, both with a key signature of three sharps. The piano part features a steady accompaniment with chords and moving lines in both hands.

Page Omitted.

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Things My Grandpa Said

35 Hopeful (♩ = 90)

SS

TS

S

A

T

B

Pno.

Oh, my child, fear not. Light will

Oh, my child, fear not. Light will

Oh, my child, fear not. Light will

Light will

p *mp* *p* *mp* *p* *mp* *mp*

Things My Grandpa Said

SS

TS

S
come at dawn. Hours of dark - ness shall tick a -

A
come at dawn. The hours of dark - ness shall tick a -

T
come at dawn. The hours of dark - ness shall tick a -

B
come at dawn. Hours of dark - ness shall tick a -

Pno.

Detailed description: This is a page of sheet music for the song 'Things My Grandpa Said'. It features six vocal staves (SS, TS, S, A, T, B) and a piano accompaniment (Pno.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are arranged in a SATB format. The lyrics are: 'come at dawn. Hours of dark - ness shall tick a -'. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

SS

TS

S
way, you'll see. Ah.

A
way, you'll see. Ah.

T
way, you'll see. Ah.

B
way, you'll see. Ah.

Pno.

p *mf* *p* *mf* *p* *mf*

The musical score is for the song "Things My Grandpa Said" and is page 12 of a larger work. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in G minor (one flat) and 4/4 time. It begins with a key signature change to G minor and a time signature change to 3/4. The lyrics are "way, you'll see. Ah." The vocal parts are written in treble clef (S, A, T) and bass clef (B). The piano part is in grand staff. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). The score includes a rehearsal mark "49" in a box at the top.

Things My Grandpa Said

57

The musical score is arranged in a system with seven staves. The vocal parts are labeled SS (Soprano), TS (Tenor), S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part is labeled Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Time heals all wounds, and this too shall pass." and "Time heals all wounds." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chordal textures and melodic lines.

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